

HIGHLIGHTS International Art Fair Munich 2017

General opening: 25th - 29th October 2017

Munich Residenz

Residenzstraße 1, 80333 Munich

PRESS RELEASE

The art trade elite

For the eighth time, the HIGHLIGHTS International Art Fair in Munich is bringing a host of internationally renowned art and antiques dealers to the Bavarian capital, underlining the city's position as an industry hotspot.

Unique concept

For dealers and collectors alike, art has a unique fascination. It broadens our horizons, hones our eye and give us both sensory and intellectual pleasure. The HIGHLIGHTS International Art Fair aims to be a platform for this wondrous world. This year's event – the eighth HIGHLIGHTS fair – takes place from 25th to 29th October 2017 in the Kaiserhof courtyard of Munich's Residenz. Located in the heart of the city, the Residenz is a suitably glorious venue for this carefully put together and elegantly designed sales fair. So what makes HIGHLIGHTS so special? Eberhard Kohlbacher of Vienna- and New York-based gallery *Wienerroither & Kohlbacher*, who has been exhibiting at HIGHLIGHTS since the art and antiques fair was established in 2009, summed it up thus: "*HIGHLIGHTS is unique in the German-speaking world. No other art and antiques fair has the same concentration of quality pieces and leading dealers as the Munich show.*" From the beginning, the HIGHLIGHTS concept has been to focus on select first-class exhibits from eras ranging from Gothic to contemporary art.

Historic meets contemporary

With around 40 renowned art and antiques dealers participating in 2017, HIGHLIGHTS is determined to once again demonstrate its credentials as a high-quality trade platform and to underline Germany's, and Munich's, importance as an art market location. Many of those dealers – among them *Kunsthandel Peter Mühlbauer* from Pocking, Germany's leading specialist in decorative furniture from the Renaissance to classicism, and international photo art dealer *Johannes Faber* from Vienna – are regular HIGHLIGHTS

exhibitors. Others who have been on board since the beginning include *Galerie Thomas*, a classic modern and contemporary art expert who, after fairs in Hong Kong, New York and Basel, is back on home turf, and Viennese duo *Wienerroither & Kohlbacher*, who are presenting an exquisite selection of Vienna Secession and classic modern artworks by the likes of George Grosz and Lyonel Feininger.

“For us, it is important that HIGHLIGHTS remains the leading internationally orientated art fair in Germany, with a vibrant, exciting mix of historic and recent art that captivates collectors and visitors,” declares new HIGHLIGHTS co-director Christian Eduard Franke-Landwers, who took over from Konrad O. Bernheimer at the start of the year and now helms the fair alongside fellow director Dr. Alexander Kunkel. Specialising in select furniture and artworks from the 17th to early 19th centuries, the 52-year-old Bamberg-based dealer boasts extensive international art fair experience and sits on the board of the German association of art dealers.

New addition in historic art

A major boost for this year’s fair is the involvement of *Senger Bamberg Kunsthandel*, whom we are delighted to welcome to HIGHLIGHTS for the first time. One of the leading dealers in Gothic sculpture and choice Old Masters paintings, this 40-year-old firm enjoys an international standing thanks to years of exhibiting at TEFAF in Maastricht, the world’s number-one art and antiques fair. Now run by the second generation of its founding family, the gallery is renowned among discerning collectors and museums in Europe and beyond for its museum-quality offerings. Others making their HIGHLIGHTS debuts include Munich-based photography specialist *Ira Stehmann*, whose portfolio includes famous names from the field of traditional photography such as Irving Penn and Jeanloup Sieff, *Galerie Luzán*, a Berlin-based gallery featuring paintings from key 20th-century movements, and modernism expert *Achim Hagemeier* from Frankfurt am Main, a true connoisseur of the Expressionist work of Josef Scharl. Another for whom this year’s fair is a first is Munich’s *Galerie Pfefferle*, a specialist in new figurative painting, Germany’s “Neue Wilde” and important artists from the current decade.

Masterpieces from past eras

“It’s good to see that HIGHLIGHTS is continuing with its traditional mix of historic and modern art. For the antiques business, which is currently being overshadowed by the hype around the 20th century, a high-calibre platform and a refined atmosphere is particularly key to a proper appreciation of its value”, stated art-market website kunstmarkt.com last year. It’s a mix we’re happy to continue with in 2017 too. Among the exhibitors presenting masterpieces from past eras are silverware expert *Dr. Eva Toepfer* from

Luxembourg, German specialists in early Meissen pieces *Langeloh Porcelain*, *Esch Kunsthandel* from Düsseldorf, who is featuring a selection of trompe-l'oeil faiences from the 18th century, and, from the world of antiques, *Christian Eduard Franke Kunsthandel*, from whom visitors can expect choice 18th-century furniture and other historic furnishings. *Giese & Schweiger's* particular focus is 19th-century and early-20th-century Austrian painting from Biedermeier to the Vienna Secession. *Kunkel Fine Art's* offering centres on work by Italian-inspired artists from 1850 to 1900 as well as on Munich-based painters Franz von Stuck, Franz von Lenbach and Friedrich August von Kaulbach, while *Dr. Rainer Jungbauer* from Straubing is a specialist in the field of baroque and rococo sculpture, especially bozzetti and modelli. In drawings, dealers will be presenting work from across the centuries. From Hamburg, there's *Dr. Moeller & Cie-*, whose offering ranges from Abraham Bloemaert to Adolph von Menzel to Otto Dix, and *Kunsthandel Thole Rotermund*, a leading expert in early Expressionist works on paper, while Munich's *Florian Sundheimer* is a specialist in drawings from the 2nd half of the 20th century. From *Stephen Hoffman – Fine Art Photography*, also from Munich, visitors can expect selected vintage works by various photographers and, in the field of jewellery, London's *VKD Jewels* (van Kranendonk Duffels) and Munich's *Almut Wager* will be showing important historic pieces and collector's items by great American and French jewellers.

The 20th century in all its facets

This year's HIGHLIGHTS brings together more than 20 first-class galleries from Germany, Austria and Switzerland whose interest is key 20th-century artists and movements, among them Düsseldorf's *Galerie Ludorff* and *Galerie Schwarzer*. Zurich's *Galerie von Vertes* is showing important examples of classic modern art, Munich's *Galerie Française* School of Paris pieces and *Galerie Maulberger*, also from Munich, works that underline its status as one of the leading German centres of postwar art and Informel, while Stuttgart's *Galerie Schlichtenmaier* is presenting pieces spanning classic modern art and postwar art. The multifaceted nature of contemporary art, meanwhile, is illustrated by Dortmund's *Galerie Utermann* courtesy of work by artists from Max Beckmann to Hann Trier and by *Beck & Eggeling International Fine Art*, an expert in ZERO art and internationally renowned contemporary artists and one of the global players on the German art scene. Also exhibiting are *Galerie Brockstedt*, a Berlin gallery with interests ranging from New Objectivity painting to contemporary Berlin realism, modern art specialists *Galerie Koch* from Hanover and *Stockebrand + Uekermann Kunsthandel*, a Berlin-based gallery that deals in periods and styles from early Expressionism to 1970s and 80s gestural abstraction.

A number of this year's exhibitors have combined to realise a jointly curated presentation. Together with Salzburg's *Thomas Salis Art & Design*, three Viennese dealers – *Galerie Konzett*, *Galerie Ruberl* and

photography expert *Johannes Faber* – are thus showing work under the banner “Art Salzburg”. Incorporating selected exhibits from *Beck & Eggeling* and *Wienerroither & Kohlbacher*, the stand will juxtapose masterpieces of German and French classic modern art and important 20th century photographs with works by Austrian postwar avant-garde artists and Viennese actionists as well as contemporary art from 1960 on. Also from Vienna, *Galerie Kovacek* and *Galerie bei der Albertina • Zetter* are exhibiting important examples of Austrian interwar and postwar art, the latter also offering decorative art from the same period, in particular Wiener Werkstätte pieces.

Sharing the fascination of art

In its first few years, HIGHLIGHTS quickly established itself as a key event on the Munich art calendar. Today, it represents a further high point in the Bavarian capital’s cultural and economic life – and, with deputy mayor Josef Schmid already committed to participating in this year’s vernissage, the city authorities clearly recognise that contribution. For art aficionados, collectors and museums, the fair is an opportunity to view and enjoy a host of recently rediscovered or long hidden away treasures and to add to their own collections. “*We feel it’s important for us to present a broad spectrum of art from various eras. It’s about sharing the fascination of art and about making exceptional and important works available to collectors and museums,*” says HIGHLIGHTS co-director Dr. Alexander Kunkel. That approach certainly went down well in 2016, as evidenced by some of the sales concluded. Franz Marc paintings rarely come onto the open market, so it didn’t take long for the artist’s *Katzen im Körbchen* (*W & K Wienerroither & Kohlbacher*) to change hands for more than a million euros. The fair’s impressive offering proved a draw for collectors from other fields too, with six-figure sums being invested in Rupprecht Geiger’s red canvas *464/67* from 1967 (*Galerie Schlichtenmaier*) and in a large cushion painting by Gotthard Graubner (*Galerie Ludorff*). Paul Meyerheim’s 1885 painting *Auf der Lauer*, which shows a pair of lions in the African savannah, went for a five-figure euro sum, while a one-off black-and-white portrait of Winston Churchill from 1950, by US photographer Philippe Halsman, was sold for a similar amount (*Galerie Stephen Hoffman*). There was museum-worthy quality from earlier eras too, as seen, for instance, by the sale for a five-figure euro sum of a beautifully decorated Augsburg-made Renaissance cabinet from 1580, sold to a private collector by Kunsthandel Peter Mühlbauer.

Partners and friends

HIGHLIGHTS is particularly delighted to be partnering with Pictet, the Swiss banking group behind the Prix Pictet. Initiated in 2008, this highly influential contemporary photography prize recognises work that offers aesthetic quality while addressing current political and environmental issues. A selection of the best images from the Collection Pictet can be seen during HIGHLIGHTS in the foyer and in the Residenz’s bronzes museum.

Once again, the elegant venue design, which is geared towards showing the exhibits to best effect, comes from Dutch designer Tom Postma. This time, selected stands also benefit from the lighting design expertise of Bartenbach, a Tyrolean firm renowned for its innovative lighting solutions for museums, galleries and private collections.

HIGHLIGHTS is supported by long-standing prime partner Allianz Deutschland AG as well as by other sponsors and friends, including Bankhaus Lampe, champagne producer Perrier Jouët, Neue Werkstätten and Allianz Deutschland AG, while the magazine *AD Architectural Digest* continues as our media partner for the eighth year running.

With the Kunst & Antiquitäten München fair taking place at the city's Postpalast at the same time as HIGHLIGHTS 2017, this October will see the Bavarian capital further underlining its reputation as Germany's leading centre for the art and antiques trade while once again celebrating a vibrant autumn season of culture. For next year, the HIGHLIGHTS directors have already taken the decision to bring the fair forward to mid-October in order to avoid overlaps with similar events within the packed international art fair calendar.

Further details on the HIGHLIGHTS International Art Fair are available at www.munichhighlights.com. You'll find press information along with print-quality photos in the press section of the HIGHLIGHTS website: <http://www.munichhighlights.com/presse/pressebilder/>

Press enquiries

Juana Schwan

Event coordinator

presse@munichhighlights.com

Amalienstr. 15, 80333 Munich

VENUE

Munich Residenz, Hofgarten entrance,
Residenzstraße, 80333 Munich

SPECIAL EVENTS

Vernissage: 24th October 2017, 2 to 9 p.m.

Press tour: 24th October 2017, 11 a.m. to 1 p.m.

OPENING TIMES

25th to 29th October, 11 a.m. to 7 p.m.

Late-night opening: Thursday, 26th October 2017, until 10 p.m.

CONTACTS

HIGHLIGHTS - Internationale Kunstmesse München – GmbH

DIRECTORS: Christian Eduard Franke-Landwers, Dr. Alexander Kunkel

EVENT COORDINATOR: Juana Schwan, schwan@munichhighlights.com

COMMERCIAL DIRECTOR: Daniela Dölling, doelling@munichhighlights.com

Participants HIGHLIGHTS 2017

Status: 11th July 2017

1. Beck & Eggeling International Fine Art, *Düsseldorf/Vienna* (B5 & B6)
2. Galerie Brockstedt, *Berlin* (C3)
3. Esch Kunsthandel, *Düsseldorf* (C7)
4. Galerie Johannes Faber, *Vienna – Kunstsalon Art Salzburg* (B6)
5. Galerie Française, *Munich* (C1)
6. Christian Eduard Franke Kunsthandel, *Bamberg* (C9)
7. Kunsthandel Giese & Schweiger, *Vienna* (D3)
8. Kunsthandel Hagemeier, *Frankfurt am Main* (C10)
9. Galerie Stephen Hoffman – Fine Art Photography, *Munich* (A9)
10. Europäische Skulpturen - Dr. Rainer Jungbauer, *Straubing* (D1)
11. Galerie Koch, *Hannover* (B4)
12. Galerie Konzett, *Vienna – Kunstsalon Art Salzburg* (B6)
13. Kovacek Spiegelgasse Gemälde Glas, *Vienna* (D2)
14. Kunkel Fine Art, *Munich* (C4)
15. Langeloh Porcelain, *Weinheim* (D7)
16. Galerie Ludorff, *Düsseldorf* (D8)
17. Galerie Luzán, *Berlin* (C5)
18. Galerie Maulberger, *Munich* (B2)
19. Dr. Moeller & Cie. Kunsthandel, *Hamburg* (A5)
20. Kunsthandel Peter Mühlbauer, *Pocking* (C6)
21. Galerie Karl Pfefferle, *Munich* (A3)
22. Thole Rotermund Kunsthandel, *Hamburg* (B1)
23. Galerie Ruberl, *Vienna – Kunstsalon Art Salzburg* (B6)
24. Thomas Salis, *Salzburg – Kunstsalon Art Salzburg* (B6)
25. Galerie Schlichtenmaier, *Grafenau/Stuttgart* (A8)
26. Galerie Schwarzer, *Düsseldorf* (D4)
27. Senger Bamberg Kunsthandel, *Bamberg* (A2)
28. Ira Stehmann Fine Art, *Munich* (B3)
29. Stockebrand + Uekermann Kunsthandel, *Berlin* (D5)
30. Galerie Florian Sundheimer, *Munich* (A7)
31. Galerie Thomas, *Munich* (C11)
32. Kunsthandel Dr. Eva Toepfer, Bech-Kleinmacher, *Luxemburg* (A1)
33. Galerie Utermann, *Dortmund* (A4)
34. VKD Jewels, *London / Mailand* (D9)
35. Galerie von Vertes, *Zurich* (C8)
36. Kunst und Antiquitäten Almut Wager, *Munich* (C2)
37. W&K Wienerroither & Kohlbacher, *Vienna/New York* (D6 & B6)
38. Galerie bei der Albertina • Zetter, *Vienna* (A6)



Directors
Christian Eduard Franke-Landwers and Dr. Alexander Kunkel

